

© International Baccalaureate Organization 2021

All rights reserved. No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without the prior written permission from the IB. Additionally, the license tied with this product prohibits use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, whether fee-covered or not, is prohibited and is a criminal offense.

More information on how to request written permission in the form of a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organisation du Baccalauréat International 2021

Tous droits réservés. Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite préalable de l'IB. De plus, la licence associée à ce produit interdit toute utilisation de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, moyennant paiement ou non, est interdite et constitue une infraction pénale.

Pour plus d'informations sur la procédure à suivre pour obtenir une autorisation écrite sous la forme d'une licence, rendez-vous à l'adresse <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organización del Bachillerato Internacional, 2021

Todos los derechos reservados. No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin la previa autorización por escrito del IB. Además, la licencia vinculada a este producto prohíbe el uso de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales—, ya sea incluido en tasas o no, está prohibido y constituye un delito.

En este enlace encontrará más información sobre cómo solicitar una autorización por escrito en forma de licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

English A: language and literature – Higher level – Paper 1
Anglais A : langue et littérature – Niveau supérieur – Épreuve 1
Inglés A: Lengua y Literatura – Nivel Superior – Prueba 1

Monday 8 November 2021 (afternoon)

Lundi 8 novembre 2021 (après-midi)

Lunes 8 de noviembre de 2021 (tarde)

2 h 15 m

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1.
- Write a guided analysis of text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[40 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1.
- Rédigez une analyse dirigée du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1.
- Escriba un análisis guiado del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.

Write a guided analysis of the following text.

1.

The following infographic is from the website of Humor That Works, a company that provides training and resources on how to achieve success and happiness in the workplace.

humor THAT works **HUMOR AT WORK:**
Hows and Whys of Workplace Humor

Using humor at work can make you more productive, less stressed, & happier, and yet only **1/3rd** of workers use it consistently.
Here's why you should use humor in the workplace.

THE NEED FOR HUMOR AT WORK

- 83%** Americans feel stressed about their jobs
- 55%** Americans are unsatisfied with their job
- 47%** Americans struggle to stay happy

BENEFITS OF HUMOR When challenged with a problem, people who watched a **comedy video** beforehand were **3.75 times** more likely to solve the problem!

Humor can increase happiness by up to **42%**

HA! HA!
hehe!

Laughing for 10-15 minutes can...

- Increase your heart rate by **20%**
- Improve blood flow by **50%**

and burn as many calories as...

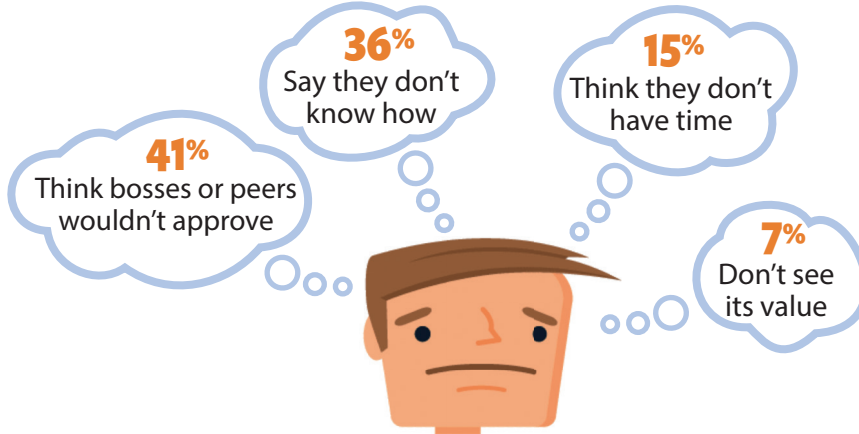
- 5 MINUTES OF AEROBIC EXERCISE**
- 10 MINUTES OF DANCING**
- 15 MINUTES OF MILKING A COW**

HUMOR & HAPPINESS Humor helps connect people by building trust, reducing status differentials, diffusing conflict, and creating positive shared experiences that bring us closer together.
And people with **3** close friends at work are **96%** more likely to be satisfied with their lives.

WHY HUMOR AT WORK IS MISSING



With so many benefits to using humor, why do only **33%** of workers use it?



★ THE PEOPLE WANT HUMOR ★



HUMOR (n.) – a comic, absurd, or incongruous quality causing amusement.

* missing-person milk carton: since the early 1980s, advertisements on milk cartons in the United States have been commonly used to publicize cases of missing people

– Discuss how different features are used in this infographic to achieve the author's purpose.

Write a guided analysis of the following text.

2.

The following opinion column was published in the online newspaper *The Hindu*, written by business executive and humanitarian Kriti Sharma.

THE HINDU | f | t | in | i | e | ePaper | Search here

OPINION | CARTOON | COLUMNS | EDITORIAL | INTERVIEW | LEAD | READERS' EDITOR

Infinites of being a housewife

 Kriti Sharma

SHARE ARTICLE | f | t | r | w | e | s | PRINT

Why her 'job' is perhaps the most magnanimous one in the world

5 When my cousin was seven years old, my father, at a family gathering, put her on his lap and asked her, 'So little girl, what do you want to be when you grow up?' She put on a pensive face as she mulled over the question. Finally, her eyes brightened as she pointed a finger at her mother and squealed, 'A housewife!'

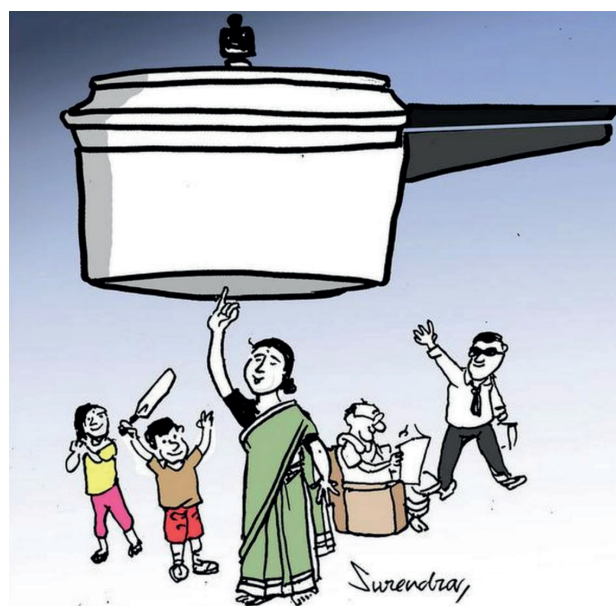
10 For a moment, every soul listening to that seemingly innocuous exchange was stunned into silence, which was broken only by the guttural laughter of my aunt's father-in-law, my cousin's paternal grandfather. 'Sweet child!'

15 That's not a profession. The job of a housewife is hardly a job. It's a duty.'

20 We live in the 21st century. As a country we proudly highlight our progress by citing the existence of a burgeoning female workforce, one that includes highly educated and skilled professionals. Yet, we cannot deny the fact that a majority of Indian women still do not go out to work. Instead, they work at home. Not *from* home as entrepreneurs or freelancers, but rather in their houses, as housewives.

25 At the core of every family, nuclear or joint, is the housewife. The importance of her physical presence is underscored by the stasis the household comes to when she is not around. She single-handedly runs it, juggling chores such as cooking, washing, cleaning and caretaking with great skill.

Emotionally, she holds the family together. She is a pillar of support for her husband, a guiding light for her child, and a harbour for the family's elderly. It's as though her existence is entirely selfless, always putting the interests of others over and above her own.



30 There is hardly any difference between the 'job' description of a housewife and that of the chief executive officer of a company. While the CEO steers a company forward, the housewife is at the helm of the household. The CEO may work 12 hours a day, taking important decisions in the field of production, sales, finance and human resources. The housewife is just as able an administrator. She, in fact, works round the clock. She also deals with physical, financial and human resources. Her decisions affect the lives of people and the well-being of the home.

35 However, the work she does is not quite considered a 'job'. A CEO gets paid in millions, while her work just goes unacknowledged. She rarely even receives gratitude; remuneration, then, seems like a ridiculous idea.

The patriarchal understanding of the role of a housewife is that her job is a duty. She has to perform these tasks on a daily basis, irrespective of whether she likes it or wants to do it at all.

40 Her job is thankless. But then again, her job is not a job. Her skills are not marketable; she is not the breadwinner of the house. In its blunt interpretation of this metaphor, our male chauvinistic society has failed to realise that while the man may bring home the bread, it is the woman, or the housewife, who actually makes the food that he eats out of that bread.

A housewife wants nothing more than to be treated with love, respect, gratefulness and dignity.

45 Her 'job' is perhaps the most magnanimous one in the world. It's time society woke up to her domestic significance, instead of taking her for granted. She deserves her due and it's up to us to change regressive mindsets, celebrate her place in the familial ecosystem and recognise her noble, yet silent, toil.

- How and to what effect is tone used to express the author's opinion in this column?

Disclaimer:

Texts used in IB language assessments are taken from authentic, third-party sources. The views expressed within them belong to their individual authors and do not necessarily reflect the views of the IB.

References:

1. Tarvin, A., 2019. Humor at work: how's and why's of workplace humor. *Humor That Works* [online]. Available at: <https://www.humorthatworks.com/humor-at-work-infographic/> [Accessed 22 September 2020]. Source adapted.
2. Sharma, K., 2017. Infinities of being a housewife. *The Hindu*, [online] March 12. Available at: <https://www.thehindu.com/opinion/open-page/infinities-of-being-a-housewife/article17450374.ece> [Accessed 22 September 2020]. Source adapted. Academic research papers available at: <https://jnu.academia.edu/KritiSharma>.